

Hernando Quilters' Guild Newsletter

May/June 2008



President's Message



Dear Guild Members,

I can hardly wait for the meeting to see all of the "Art Quilts."

I am also looking forward to all the great food for our Pot Luck. The meeting will be so much fun.

I hope that the Snowbirds are having a good time, enjoying the guild and we will see you back in the fall.

Everyone have a safe and happy summer.

Happy Quilting!

Terri

2008 Fat Quarter Schedule

January	Landscape
February	Red or Hearts
March	Leaves
April	Plaid
May	Flowers
June	Yellow Mix
July	Red & Blue
August	Fish
September	Apples or Fruit
October	Trees
November	Harvest/Fruit
December	No Exchange

Officers/Committee Chairs 2008/2009

President	Terri Wesling
1 st Vice Pres	Joyce Elliffe
2 nd Vice Pres	Dianne Cass
Secretary	Bonnie Staveski
Treasurer	Irene Barese
Advertising	Mary Bon
Block/Month	Muriel Johnson
Charity	Irene Barese
Alum Tabs	Ruth Redeker
Neonatal	Joan Watson
Migrant Workers	Paula Lawery
Dawn Ctr/Jericho	Fran Spooner
Fat Quarters	Linda Hrab
Membership	Bonnie Giustozzi
Newsletter	Barb Theriault
Phone Tree	Irene Barese
Shows/Travel	Betty Schielein/Elaine Metz
Sunshine	Mary Ellen Schnellmann

News & Notes

- ❖ Terri presented the 2008 budget for vote at the February meeting. It was approved at the March meeting.
- ❖ Irene Barese advised that there were 30 finished military quilt tops. She presented pins to all who worked at the quilt-a-thon. She has asked that all members make a quilt for the veterans hospital to be brought to the October meeting so they can be delivered for Veteran's Day.
- ❖ The 2008 Challenge – What a wonderful display from so many talented quilters. We all had a hard time selecting those we liked best. Shirley Kerstetter won "Best Of Show." The quilts are to be hung in the art gallery in April. All who participated got a quilt pin. "Best Of Show" got a certificate to Nana's Quilt Shop. We thank Nana's Quilt Shop for her generosity.
- ❖ Shirley Kerstetter presented the 2009 Challenge. She passed out packets of a fat quarter of the challenge fabric and the rules for \$3.00. It is called "Stargazer" and consists of a star with a 9 patch. You can use up to 5 additional fabrics besides the challenge fabric. More of the challenge fabric will be available at Nana's Quilt Shop for those who want to use more than the fat quarter provided. The size of the quilt will still be a minimum of 26 inches.

Hernando Quilters' Guild Approved Budget 2008

President	\$50.00
1 st Vice President	\$250.00
2 nd Vice President	\$300.00
Secretary	\$25.00
Treasurer	\$25.00
Membership Chairperson	\$50.00
Newsletter	\$1200.00
Library	\$20.00
Donations/Charity	\$400.00
Misc.	\$120.00
Corporations Tax Fund	\$62.00
Church Donation	\$500.00
Life South Donation	\$100.00

HAPPY BIRTHDAY TO**May**

Marjorie Pepe..... 20
 Mary Elizabeth Bon..... 23

June

Marjorie Ishler..... 3
 Betsy Whitmore..... 6
 Betty Grissom..... 13
 Marie Hauer..... 16
 June Callahan..... 21
 Bonnie Giustozzi..... 28
 Rowena Cox..... 30

Raffle Block of the Month Schedule

Preview	Distribute Kits	Raffle	Presented By	Pattern
Jan	Feb	Mar	Sandy Milhalus	Brasstown Star
Feb	Mar	Apr	Marie Hauer	Granny's Flower Garden
Mar	Apr	May	Sherry Bell	Country Lanes
Apr	May	Jun		Appliquéd Leaves

* See Muriel Johnson to sign up

Welcome New Members

Patricia McCleary - 9259 Gibraltar St. Spring Hill, FL 34608, Phone: 845-926-0689. E-mail: Patmac12561@yahoo.com.

Christine DeTomasi – 5454 S. Concord Terrace, Inverness, FL 34452-9401. Phone: 352-344-5287. E-mail: jdetomas@tampabva.rr.com.

Viola T. Imhof – 8862 Southern Charm Circle, Brooksville, FL. 34613. Phone: 352-556-4582. E-mail: Vy810@aol.com.

Let **Mary Ellen Schnellmann**, our **SUNSHINE LADY**, 352-686-6066, know about the needs or illnesses of our members.

For Sale**JoAnn's Sewing Table**

Excellent condition. Price new was \$100. Asking \$40.00. For more info, call Jim Sullivan (Noreen's son) at 352/683-4577. Golf cart also available. Details from Jim.

NEWSLETTER: Call or send any information, suggestions, correspondence, tips, or sayings dealing with quilting to **Barbara Theriault, 8181 Weatherford Ave., Brooksville, FL 34613**; e-mail: btheriault1@tampabay.rr.com; or call 352-597-8816. Next deadline is June 12, 2008. Do not forward messages not dealing with sewing, crafts, or quilting to this e-mail address.

Editor's Note: As I mentioned in my last Editor's Note, I will be testing the waters as I go and will be incorporating some new ideas in future Newsletters. One of my ideas is a segment called "Who's Who In The Guild." I will obtain and write a small biography with their photo, of two members in the Guild for each Newsletter. I feel it's a good way to get to know a little about your fellow Guild Members. I hope you like the concept.

Barb Theriault

AND THE WINNER IS

February	50/50 Mystery Door Prize Fat Quarters	Sandy Milhalus Muriel Parker Marion Daniels Marion Daniels/ Betty Schielein
March	50/50 Mystery Door Prize Fat Quarters	Elaine Metz Kathy Hess Joyce Schively Shirley Williams Kathy Hess Barb Theriault

RAFFLE BLOCKS

February	Card Trick By Irene Barese	Karen Pilon
March	Brasstown Star By Sandy Milhalus	Paula Lawery

FIELD TRIPS

Betty and Elaine have planned the following trip for the next few months. Please take advantage of them – you will enjoy yourself. There will be no trip planned for June.

May 16th - Friday

We will have a mini Shop-Hop with a trip to three shops: Quilt 'Till You Wilt (Hudson), Singer Sewing Center (Little Rd. & Rt. 52, Hudson) and A-White Sew and Vac (Rt. 19, Port Richey). All 3 shops will give us a discount. We will meet in front of JoAnn's on Rt. 19 at 9:45am (Park close to Rt. 19)

2008 Guild Challenge Winners

Best Of Show



Shirley Kerstetter

PIECED CATEGORY



1st Place
Nancy Pederson



2nd Place (Tie)
Irene Barese

2nd Place (Tie)
Mary Sweeney

PAPER PIECED CATEGORY



1st Place - Karen Pilon



3rd Place (Tie)
Ruby Garner

3rd Place (Tie)
Jeanne Perras



2nd Place - Eileen Vyvyan



3rd Place - Joyce Shively

HAND APPLIQUE CATEGORY



1st Place – Paula Lawery



2nd Place – Muriel Parker



3rd Place – Betty Schielien

2008 Guild Challenge Winners

MACHINE APPLIQUE CATEGORY



1ST Place – Barb Theriault



2nd Place – Melanie Scharch



3rd Place – Pat Shosh

MIXED TECHNIQUE CATEGORY



1ST Place – Shirley Kerstetter



2nd Place – Shirley Williams



3rd Place – Mary Bon

MACHINE EMBROIDERY



1ST Place – Muriel Johnson



2nd Place – Betsy Whitmore

Who's Who In The Guild



Irene Barese



Gene Chambers

Irene was born in Cascade, New Hampshire, but grew up in Danbury, Connecticut with 3 sisters and one brother. Her mother taught her to sew when she was in the 4th grade and as a result she made her own clothes up through High School.

At the age of 17 she married the "love of her life" her husband Sal, while he was in the Navy in 1945. She had 6 children – 4 daughters and 2 sons. Irene made all the clothing for her 4 daughters including hats, coats and dresses.

She learned millinery from a neighbor in the business at an early age, working after school and weekends. When her neighbor moved to Florida many years later, Irene took over her business. Danbury was known as the "Hat City" of the world because hats were the prime industry.

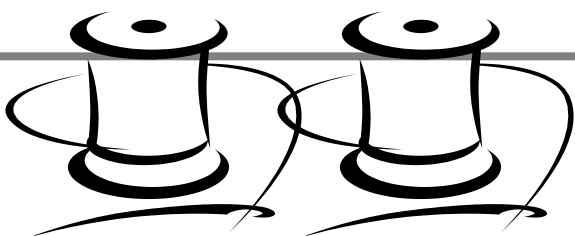
In 1975 Irene opened a craft store called "Craft Basket" in Brookfield, Connecticut. She sold the business and moved to Hollywood, Florida in 1980.

Her life in Florida is where her quilting began. She made her first quilt in Hollywood, Florida called "Trip Around The World."

In 1995 Irene moved to Brooksville and later met Carol McCarthy, a nurse and member of our Guild, after her husband's surgery in 1998. That's when she really got hooked on quilting and has been a very active member since joining in 1998.

She is presently Charity Quilt Chairman, Home front Quilts Chairman and our current Treasurer.

We are indeed fortunate to have Irene as a member and a fellow quilter!



Gene was born in Trenton, New Jersey and grew up on a farm with all kinds of animals to take care of. She is the oldest of four children. Having 3 brothers contributed to her early tomboy years. Most of her young life and after she was married she had a horse.

Gene married at age 17 and will be married 58 years in December to George, a model quilter's husband. When they travel, George spends hours reading books and waiting in the car while Gene visits quilt shops around the country. Do they give out "Quilt Pins" to men like that! What a guy!

George and Gene have 3 children. One is a nurse and lives in Ft. Lauderdale. She had one daughter. Gene's other daughter lives in New Jersey and has 3 children, all grown up now. Gene's son lives in Arlington, Texas. He has one son still in high school.

Even though Gene was a tomboy, by the age of 9 she was involved in some kind of craft and also learned to knit and embroider. She also did a little sewing, but the real sewing bug did not hit until she had her second daughter and a wonderful lady moved next door. Marty taught her how to really sew and they even made a sports jacket for George one summer. They both moved away, but kept in touch and spent vacations together. Marty kept telling Gene about quilting and Gene would tell Marty about painting. When they got together they shared their respective skills.

In 1998 Gene found a quilting teacher nearby and joined her class, thus the addiction began. Now she combines fabric painting and quilting. She loves color, so enjoys finding just the right piece of fabric to go into her projects. In her spare time, Gene teaches decorative painting to some of her fellow quilters in her home. She was very active in sending care packages to the troops as well.

One of the first things Gene did when she moved here was join our Guild. She says there is no better way to make friends. We are very fortunate to have Gene as a member, friend and a fellow quilter!

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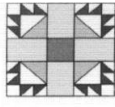
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Calendar of Events

Classes & Events

May 21st (Wed.) Board Meeting @ Life South (9:30am)

May 21st (Wed) @ Life South - QUILT LABELS CLASS (12:30-2:30pm) Come have fun doing label enhancement techniques. Cost \$12.00 includes Labels and **everything** you need to make them pretty. If you want to bring your own Fabric Markers and Micron Pens, great! Space is limited and you must sign up and pay at the April Meeting. (write code: "ABC" next to your name and you will be entered to win a prize) Teacher: Dianne Cass

May 29th (Thur.) Regular Guild Meeting Day (9:30am @ The Church)

June 18th (Wed.) Board Meeting @ Life South (9:30am)

June 18th (Wed) @ Life South - CRAZY ABOUT QUILTS CLASS (12:30-2:30pm) – Cost is \$13.00 which includes the panel foundation, and must be paid by May 29th meeting. Space is limited, so don't miss this one! Crazy Quilting never got easier! Foundation piecing – no papers to pull out! A cute wall hanging. It is sure to be a great gift or dress up your own sewing room! You will need to get out those "fancies" you've been saving, or cottons – whatever, it doesn't matter! It's CRAZY! Then you'll need your basic sewing supplies, small mat and cutter. Don't forget to mark your calendar. (write code: "XYZ" next to your name and you will be entered to win a prize) Teacher: Dianne Cass

June 26th (Thurs.) Regular Guild Meeting Day (9:30am @ the Church)

Quilt Shows, Retreats, Etc.

May 3, 2008: Tampa Museum Of Art - Creative Fabric Collage and Daily Design Process Workshop with Marlene Glickman. Get your creative juices flowing and learn a variety of techniques. This is sometimes referred to as "Mini-Quilts in a Shoebox". Hosted by the Tampa Museum of Art. Cost \$45 for members and \$50 for non-members. This workshop will also be presented at Houston International Quilt Festival in October 2008. For reservations, contact Dawn Johnson, Curator of Education, Tampa Museum of Art, Telephone: **(813) 274-8698**.

June 7th-30th - I-4 Corridor: Stretching Threads Across Florida Atlantic Center for the Arts (atlanticcenterforthearts.org), in a joint venture with The Studio Art Quilts Associates (SAQA.com), presents an exciting project involving several Central Florida art venues across the I-4 corridor. This multi-exhibition extravaganza is in conjunction with the Handweaver's Guild of America, Inc. (HGA) "Convergence 2008" which takes place in June in Tampa (www.weavespindye.org). Although Convergence 2008 is only for the week of June 22-28, our exhibitors are electing to cover the month of June. There will also be a quilt walk featuring artworks hung in storefront windows along Canal Street in New Smyrna Beach June 7 – 28.

Each gallery will exhibit juried international fiber art that encompasses what is happening in the world of fiber today featuring art quilts and 3-D fiber sculptures. Stretching Threads across Florida art is featured at the following galleries during June:

Harris House Gallery

Atlantic Center for the Arts
214 S. Riverside Drive
New Smyrna Beach FL 32168
Phone: 386.423.1753
Gallery Hours: Tuesday – Friday, 10-4 , Saturday, 10-2

Comma Gallery

813 Virginia Drive
Orlando , FL 32803
Phone: 407.376.1400
Gallery Hours: Tuesday – Saturday, 11 AM-4 PM

Museum of Florida Art

600 North Woodland Boulevard
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Sunday, 1-4 PM

Peabody Auditorium

600 Auditorium Boulevard
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Phone: 386.671.3461
Gallery Hours: Monday – Friday, 10:30 AM – 5 PM,
Saturday, 10:30 AM – 2 PM

Nov 7th and 8th, 2008: Friday/Saturday – 9:00am – 4:00pm - Ocala, Florida

Country Road Quilters, Inc. presents "Along A country Road" Quilt Show. Central Florida Community College, Ewers Century Center, 3001 SW College Road (SR200), Ocala, Florida. Judged Quilt Show, Beautiful quilts, Vendors, Silent Auction, Boutique, Demos, Raffles, Raffle Quilt. Admission \$5.00. **Contact: Marsha Higbie 352/629-6486. E-mail: quilt49@aol.com.**

QUILTER'S CORNER



New Life For An Old Gift

By: Sherry Osland

Erma Bombeck, upon learning she had cancer, penned the words to “If I Had My Life To Live Over”. The words share regret after regret of things not said, done, or lived. Looking through new eyes, she would have changed some of her past if she could.

Having no idea if she was a quilter, I can't help but think if she was, a line about quilts would have found it's way into her writing. Possibly something like, “I would have taken my quilt from the darkness of the cedar chest and brought it into the light of day. I would have feasted my eyes on the colors. I would have lovingly touched the textures of the fabrics. I would have pondered the thoughts and prayers that no doubt went into it”.

What prompts these “musings”? A little over a year ago, I opened a box that had been opened only once in thirty years – during my family's move five years ago. It had been opened in order to be labeled for the move. It sat on a new shelf for another four years – unopened. It contained a set of tea towels embroidered by my Grandmother Sievers and my Aunt “Bece” (Bernice). Stumbling onto the box was a contradiction of emotions for me. I was thrilled to see their handwork again; to think about the loving hours they spent in giving me a perfect wedding gift. Yet, I was saddened by the feeling of bittersweet contradiction. Although made to be used, I didn't want them stained, worn, dulled, torn, i.e. used up.

Thirty years ago, I knew very little about quilting. Five years ago I was still fairly new in my business of long arm machine quilting. However, about a year ago, my mindset more clearly mirrored that of a friend of mine whose husband once said of her. “If anything stands still in front of her long enough, she quilts it!” Hence, the idea came naturally to quilt the tea towels and solve my dilemma. As some of my Grandmother's last handwork, why did they have to dry dishes? Why couldn't I display and enjoy them?

I cut each embroidered day-of-the-week word and bird (with its respective branch and/or leaf background) into quilt blocks. I sashed, bordered and pieced a wall quilt to hang in my kitchen. As a freehand long arm machine quilter, I added background designs to enhance the setting of each bird.

Gratification now replaces my feeling of bittersweet contradiction. Most importantly, the wall quilt honors my Grandmother's and Aunt's intentions of their gift, also solving my dilemma. The tea towels are being used, yet preserved; no regrets. I think Grandma, Aunt Bece....and Erma...would be pleased.

